



## AJ 贝斯 AJ BETTS

AJ BETTS is an author, teacher, speaker and cyclist. *Zac & Mia* is her third novel for young adults and winner of the 2014 Ethel Turner Prize for Young People's Literature. It was inspired by her work teaching at a children's hospital and it's a lot about love, and a little bit about cancer. She lives in Perth, and writes when she's not bicycling – or picking up shopping lists from the supermarket floor.

AJ 贝斯 是一位作家，教师，演说家，同时也是一名骑行爱好者。*Zac & Mia* 是她的第三部青少年小说。该小说荣获2014年Ethel Turner青少年文学奖。AJ 贝斯的创作灵感来自她在一家儿童医院的教学工作经历。小说以爱为主题，其中有一些与疾病抗争的片断。AJ 贝斯居住在珀斯，利用业余时间进行创作。

[www.ajbetts.com](http://www.ajbetts.com)



*On Shatterspeed: The themes of loneliness, friendship, grief and loss are universal and are treated in quite an original way...The ending is a cracker – unexpected and chilling!*

–Fiction Focus

关于Shatterspeed: 孤独、友谊、伤痛和失落本是文学作品中永恒的主题，本书也不例外，但小说的结尾却令读者大感意外。

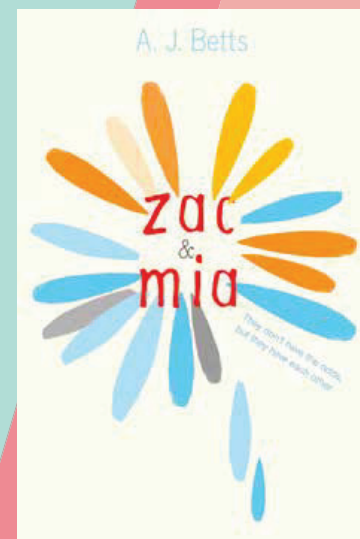
–Fiction Focus

*On Zac & Mia: Zac and Mia are unforgettable – they put hooks into my heart that are still there. Be warned: if you pick up this book, you won't want to put it down.*

–Fiona Wood, author

关于Zac & Mia: 这是一本令人难忘的小说——情节和人物紧紧抓住读者的心，让人爱不释手。

–Fiona Wood, 作家





# 麦克斯尼 贝内巴 克拉克 MAXINE BENEBA CLARKE

© Nicholas Walton-Healey

**MAXINE BENEBA CLARKE** is a renowned spoken word performer whose work has been delivered on stages and airways and at festivals across Australia. Her poetry and commentary has been widely published and she is the author of two poetry collections. Her collection of short stories, *Foreign Soil* shows all sides of humanity, with characters such as a desperate asylum seeker pacing Sydney's notorious Villawood detention centre; a seven-year-old Sudanese boy finding solace in a patchwork bike; an enraged black militant on the warpath through the rebel squats of 1960s Brixton; and a young woman departing rural Jamaica in search of her destiny. She is the recipient of the 2014 Hazel Rowley fellowship for her forthcoming memoir *The Hate Race*, about growing up black in white, middle class Australia.

[www.slamup.blogspot.com.au](http://www.slamup.blogspot.com.au)

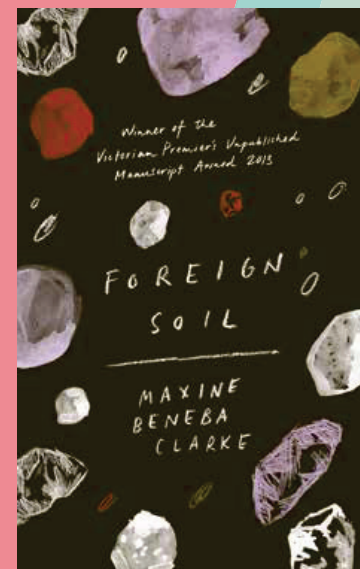
麦克斯尼·贝内巴·克拉克是一位活跃在澳大利亚舞台、电台和各大节庆活动中的知名朗诵表演者。她发表了大量诗歌和评论文章，出版过两本诗集。她的短篇小说集 *Foreign Soil* 充满人道主义色彩，其中的人物包括悉尼声名狼藉的 Villawood 羁留中心里绝望的寻求庇护者；骑着拼装自行车找寻慰藉的7岁苏丹男孩儿；为了找寻前途而离开牙买加乡村的青年女子。麦克斯尼因传记 *The Hate Race* 获得2014年 Hazel Rowley fellowship 奖。

*...a small tidal wave crashed into the face of the current Australian literary landscape... she could make you laugh, challenge you, inspire you. You're guaranteed to be moved, something inside will shift in some small way. And isn't that what we all want to achieve as writers?*

—Overland, online

在澳大利亚当代文学界掀起了小小的浪潮。她让你笑，挑战你或激励你。你一定会被感动，在你的内心深处激起涟漪。这不正是作家们所追求的么？

—Overland, online



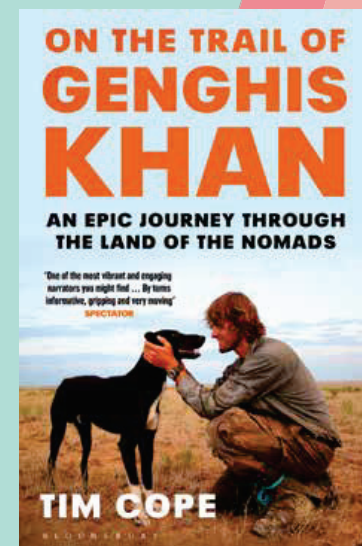
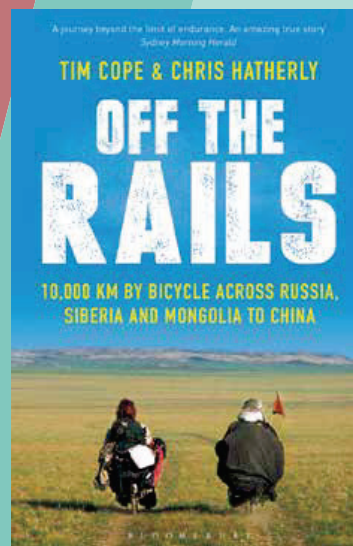
**Winner of the Victorian Premier's Unpublished Manuscript Award 2013**

# 蒂姆·寇普 TIM COPE

TIM COPE, FRGS, is an award winning adventurer, author, and filmmaker with a special interest in the traditional cultures of Central Asia and Russia. He has studied as a wilderness guide in the Finnish and Russian subarctic, ridden a bicycle across Russia to China, and rowed a boat along the Yenisey River through Siberia to the Arctic Ocean. Tim's most renowned journey was a three year, 6000 mile journey by horse from Mongolia to Hungary on the trail of Genghis Khan – a quest to understand the horseback nomads of the great Eurasian steppe. *On the Trail of Genghis Khan* is his book about this journey.

蒂姆·寇普是一位探险家、作家兼电影制作人，曾获过多种奖项。他对中亚和俄罗斯的传统有着特别的兴趣。他学做过芬兰和俄罗斯亚北极区的荒野向导，曾骑车穿越俄罗斯到中国，还划船沿叶尼塞河穿过西伯利亚到达北冰洋。蒂姆最著名的旅程是他沿着成吉思汗的足迹进行的一次历时三年，从蒙古到匈牙利跨越6000英里的马背旅行。这是一次为了深入理解亚欧大草原马背上的游牧民族的探索之旅。《追随成吉思汗的足迹》便是蒂姆创作的关于这次旅程的书。

[www.timcopejourneys.com](http://www.timcopejourneys.com)



*Tim Cope is a wise young man who knows how to travel, and why, and which details to record for the delight and enlightenment of his readers. I suspect that here we have a classic, likely to inspire generations yet unborn.*

—Dervla Murphy

蒂姆·寇普是一个有智慧年轻人，知道如何以及为何旅行，并且知道什么样的细节能够给他的读者带来乐趣和感悟。也许在未来，他会被当作经典，给人们带来灵感。

—Dervla Murphy



## 布鲁克 戴维斯 BROOKE DAVIS

©Alison Bowyer

Travelling in South-East Asia, **BROOKE DAVIS** rang home to discover her mother had died in a freak car accident. Returning to her travels, she had long conversations with her travelling partner – whose father was dying of cancer – about grief. The notes from this time revealed two voices: a little girl, a ball of energy, hopeful, obsessed with death, and an elderly woman, grumpy and lost who didn't want to know about death. Her debut *Lost & Found* was born, written as part of a PhD at Curtin University, Western Australia, and has since sold into over twenty countries around the world.

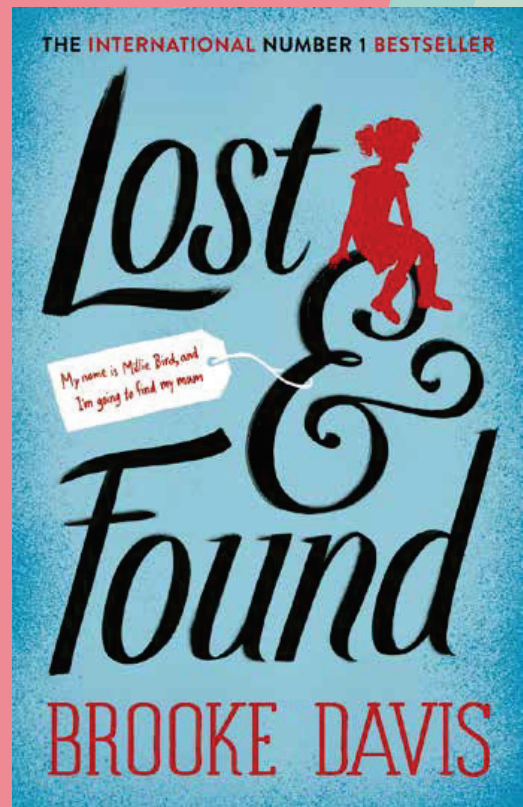
在东南亚旅行时，布鲁克·戴维斯打电话回家，却得知她的母亲在一场突如其来的车祸中丧生。返回到旅程中后，她和她的旅伴进行了长谈。旅伴的父亲因罹患癌症而奄奄一息，两人谈了悲伤。这一时期的笔记体现了两种声音：一个是小女孩，充满了能量和希望，却整天想着死亡；另一个是上了年纪的女人，暴躁又迷茫，一点也不愿意了解死亡。布鲁克的第一本书《迷失与发现》就这样产生了。这是她在西澳大利亚科廷大学攻读博士学位时论文的一部分，该书畅销二十多个国家。

*Within two pages I was laughing – within the next ten I had a tear in my eye. Lost & Found is glorious, funny, moving, heart-wrenching, heart-warming. It has the perfect mix of brilliant storytelling, wonderfully imaginative writing, truly memorable characters, distinctive voices and real emotion. This is a novel that readers will fall in love with; cry with; laugh with; root for!*

–Sarah Rigby, UK publisher

看到前两页时我开怀大笑，看到后来十页时我的眼里噙满了泪水。《迷失与发现》是有趣、感人、让人揪心又窝心的一本书。它完美地融合了高超的故事讲述技巧、充满想象力的文字、深入人心的人物形象、独特的声音和真实的情感。这是一本能让读者跟着欢笑、痛哭，并为之喝彩的小说。

–Sarah Rigby, 英国出版人





# 左哈 泽 克汗 ZOHAB ZEE KHAN

ZOHAB ZEE KHAN is a didgeridoo player, harmonica beat-boxer and hip-hop artist and the current Australian Poetry Slam Champion. Zohab has toured Asia, the Middle East and Europe to sell-out crowds. In 2014, he was a finalist in the International Poetry Slam in Madrid and was chosen to participate in an artistic residency in Dubai. Zohab is an educator, and founding director of Zee Poetics, an organisation that aims to inspire a new generation of poets through personal development and performance based workshops.

Zohab Zee Khan's travel to China is supported by Australian Poetry Slam, presented by Word Travels.



左哈·泽·克汗的中国之行由“Word Travels”推出的澳大利亚诗大满贯慷慨赞助。

左哈·泽·克汗是一个迪吉里杜演奏家、口技表演者、街舞艺术家，并且是今年的澳大利亚诗歌大满贯冠军。左哈的亚洲、中东及欧洲巡演受到了热烈欢迎。他是2014年在马德里举行的国际诗歌大满贯的决赛选手并入选参加了一个在迪拜的艺术家驻地项目。左哈还是一个教育者，他是“泽·诗歌”的创始人。这个组织致力于通过个人发展和表演性质的研讨会来激励新一代的诗人。



*Zohab Zee Khan has little in common with the dead white male poets students commonly meet at high school.*

—Amy McNeillage, Sydney Morning Herald

左哈·泽·克汗与学生们通常在学校里看到的传统白人男性诗人完全不同。

—悉尼先驱晨报Amy McNeillage



# 保罗·凯利 PAUL KELLY

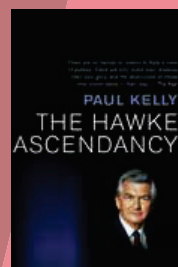
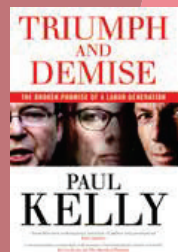
保罗·凯利是一位资深记者，四十年来一直从事澳大利亚政治、公共政策和国际事务的评论。他是《澳大利亚人报》的自由撰稿人，并且每周都参加Sky News天空电视台的Australian Agenda节目。在此之前他曾持续十年定期参与澳大利亚广播公司电视台的Insiders节目。他出版过七本书。最近的作品《胜利与死亡》获得了沃克利奖。他在这本书中分析了2007年至2013年期间的陆克文-吉拉德-陆克文政府。

Veteran journalist **PAUL KELLY** has commented on Australian politics, public policy and international affairs for four decades. He is Editor-at-Large of *The Australian* newspaper and appears each week on Australian Agenda (Sky News) and before that was a regular on Insiders (ABC TV) for nearly a decade. He is the author of seven books; the latest is Walkley Award-winning *Triumph and Demise*, in which he analyses the Rudd-Gillard-Rudd government from 2007 to 2013.

Paul Kelly travels to China courtesy of the Walkley Foundation



保罗·凯利的中国之行由沃克利基金慷慨赞助



*[His work] is distinguished for his broad and deep grasp of the inter-relationship of economics and political shifts, and his ability to place Australian domestic developments into an international and historical context.*

—journalists Samantha Trenoweth and Toby Creswell

凯利的书独特而卓越，因为作者对经济和政治变化之间的连锁关系有着广泛而深刻的把握，并且他能在国际和历史背景下对澳大利亚国内发展进行分析。

—记者Samantha Trenoweth和Toby Creswell

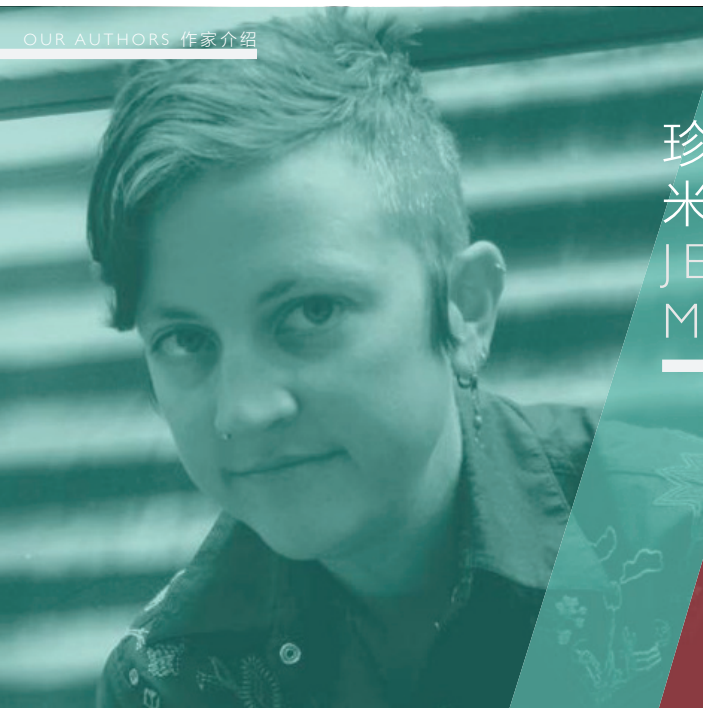
*On Triumph and Demise: In this latest account of the Rudd-Gillard years, he demonstrates rare skill in capturing intimate testimony from key players, while managing to stand back from the tumult to offer calm observation and reflections on politics and the nation. This is an outstanding work of journalism as history from one of our finest writers and thinkers.*

—Walkley Award judges' report

关于《胜利与死亡》：在对陆克文-吉拉德执政时期的记录中，他展现了在捕捉关键人物细致真实的表现的同时超越纷乱对政治和国家进行冷静的观察和思考的超凡能力。这是一部由我们最优秀的作家和思想家之一创作的新闻历史的优秀作品。

—沃克利奖评委报告





## 珍妮弗·米尔 JENNIFER MILLS

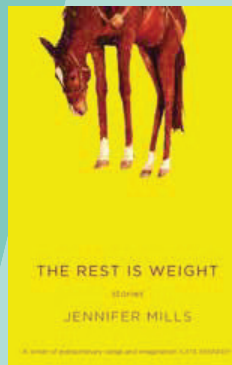
JENNIFER MILLS is the author of the novels *Gone* and *The Diamond Anchor* and the short story collection *The Rest is Weight*, which was shortlisted for the Queensland Literary Awards and longlisted for the 2013 Frank O'Connor International Short Story Award. Her writing explores themes of place, genre and politics and she is currently working on a novel, *Dyschronia*, tackling climate change and the perception of time. Jennifer is the fiction editor at *Overland* literary journal and now lives in Beijing.

[www.jenjen.com.au](http://www.jenjen.com.au)

珍妮弗·米尔斯创作过长篇小说《逝去》和《钻石主播》。她的短篇小说集《The Rest is Weight》入围了昆士兰文学奖最终评选，还入选了2013年富兰克·奥康纳国际短篇小说奖评选。她的作品探索了创作时空、文学类型、政治等不同主题。她正在创作的一部长篇小说《Dyschronia》探讨了气候变化以及时间概念的话题。珍妮弗是《Overland》文学杂志的小说编辑，目前生活在北京。

**Sydney Morning Herald Best Young  
Australian Novelist, 2012**

**悉尼先驱晨报最佳青年澳大利亚  
小说家，2012**



*A writer of extraordinary range and imagination.*

—Cate Kennedy

一个能够跨越各种领域、拥有卓越想象力的作家——

—Cate Kennedy

# 达蒙·杨 DAMON YOUNG

## DAMON YOUNG

is a philosopher and writer who is an Honorary Fellow in Philosophy at the University of Melbourne and founding faculty with the School of Life. He has written extensively for print and online and is a frequent radio commentator, garnering him the AAP media prize. His nonfiction books consider the intersection of philosophy and gardens, exercise and thought, and distraction in the modern age, and have been widely translated. His latest books, *My Nanna is a Ninja* and *My Pop is a Pirate*, take him to a new audience: children. Damon has also played a Mafia thug in a Jackie Chan film.

达蒙·杨是一位哲学家兼作家。他是墨尔本大学哲学系的客座教授并且是生命科学院的创始教员之一。他为平面及网络媒体撰写了大量的文字，经常作客广播评论节目，并因此获得了大洋洲哲学协会媒体奖（AAP Media Prize）。他的非小说作品展现了他对哲学和园艺、运动和思想以及当今时代各种纷繁。这些书被广泛地翻译成了多种文字。他的新书《我奶奶是忍者》和《我爸爸是海盗》让他接触到了新的读者群体——儿童。达蒙还在成龙的一部电影中出演过黑手党杀手。

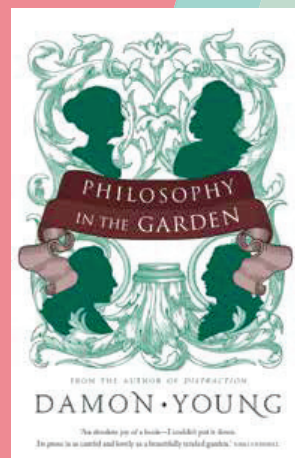
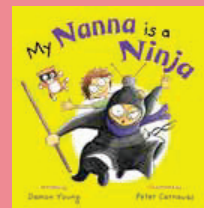
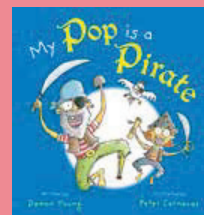
[www.damonyoung.com.au](http://www.damonyoung.com.au)

## HOW TO THINK ABOUT EXERCISE

DAMON YOUNG

THE SCHOOL OF LIFE

A PITCHER & BOWEN



*Philosophy in the Garden is not a book written for philosophers; it is too broadly charming and brisk for that. What it is, however, is a thoughtful invitation to a wide readership to drink from a philosophical cup... Young's brew is beautifully blended, revealing from its first sip a light, rich texture and a caffeinated tingle of ideas.*

—Newtown Review of Books

《花园里的哲学》不是写给哲学家的书，因为它太有趣、太活泼了。相反，它是一个精心制作的邀请函，邀请广大的读者品尝哲学这杯甘醇的酒。达蒙的书就像一杯完美调制的酒，只要一口，就能感受到它轻盈而又丰富的质感和一丝温和的思想刺痛。

—Newtown 书评